

## **Rider LANDSCAPES**

**MARKUS STOCKHAUSEN** (trumpet, flugelhorn)  
**FERENC SNÉTBERGER** (acoustic guitar)

For **Ferenc Snétberger** (on stage right, seen from public):

- 1 DI Box for guitar output from pick up, reverb (Lexicon or TC, NO YAMAHA)
- 1 microphone stand - he brings his own condensator microphone
- 1 high bass stool
- 1 little podium or wooden box for foot of Snétberger, ca. 50 cm high, 20x20cm
- 1 music stand
- 1 monitor

For **Markus Stockhausen** (on stage left, seen from public):

- 2 microphones on stands with short boom, like Sennheiser MD 421 (or better :)  
one with a short reverb of about 1.5", the other with a long, warm, nice reverb of about 4" (best: Lexicon)
- 1 mikrophone line for amplification of the built-in tp-mute dynamic mike, short reverb
- 1 announcement mike (SM 58)
- 1 high bass stool
- 1 music stand
- 1 monitor

PA in high quality, 2 monitors - one for each musician - high quality (db or similar) with seperate ways.

If the monitors don't have good quality Ferenc will need a small high quality acoustic guitar amp.

Reverbs: 2 different reverbs (see above) of high quality, one shorter and one long reverb (Lexicon or TC or similar - no YAMAHA please!)

Pleasing lights for the stage

Catering in the dressing room: fresh fruit, vegetarian and non veg sandwiches, pure water, some juices, tea, coffee.

**THANK YOU - MERCI - GRAZIE - DANKESCHÖN - KÖSZÖNÖM!**