

# Five Pieces for Trumpet and Vibrafone

comissioned by the International Trumpet Guild

by

Markus Stockhausen

Version for C Trumpet



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World premiere on May 27, 2011 at the International Trumpet Guild convention  
in Mineapolis, USA

Performed by Marty Hodel (trumpet) and Dave Hagedorn (vibraphone)

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## 1. Fiore

Markus Stockhausen

September 2010

♩ = 90

Trumpet in C

Vibrafone

*mf*

*mf*

6

Tp.

Vibr.

13

Tp.

Vibr.

20

Tp.

Vibr.

27

Tp.

Vibr.

## 2. Judan

33 ♩ = 126

Tp. *f*

Vibr. *f*

35

Tp.

Vibr.

37

Tp.

Vibr.

39

Tp.

Vibr.

41

Tp.

Vibr.

44

Tp.

Vibr.

46

Tp.

Vibr.

Measures 46-47. The Trumpet part (Tp.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The Vibraphone part (Vibr.) provides a harmonic accompaniment with a similar rhythmic pattern. Both parts are in a key with two flats and a 4/4 time signature.

48

Tp.

Vibr.

Measures 48-49. The Trumpet part continues the melodic line with eighth notes. The Vibraphone part continues the harmonic accompaniment with eighth notes. Both parts are in a key with two flats and a 4/4 time signature.

50

Tp.

Vibr.

Measures 50-52. Measure 50 continues the melodic line. Measure 51 has a whole rest for the Trumpet. Measure 52 features a melodic line with eighth notes and a sharp sign. The Vibraphone part provides harmonic accompaniment with chords and eighth notes. Both parts are in a key with two flats and a 4/4 time signature.

53

Tp.

Vibr.

Measures 53-54. Measure 53 features a melodic line with eighth notes and a sharp sign. Measure 54 continues the melodic line with eighth notes. The Vibraphone part provides harmonic accompaniment with chords and eighth notes. Both parts are in a key with two flats and a 4/4 time signature.

55

Tp.

Vibr.

Measures 55-56. Measure 55 features a melodic line with eighth notes and a sharp sign. Measure 56 continues the melodic line with eighth notes. The Vibraphone part provides harmonic accompaniment with eighth notes. Both parts are in a key with two flats and a 4/4 time signature.

57

Tp.

Vibr.

Measures 57-58. Measure 57 features a melodic line with eighth notes and a sharp sign. Measure 58 continues the melodic line with eighth notes. The Vibraphone part provides harmonic accompaniment with eighth notes. Both parts are in a key with two flats and a 4/4 time signature.

4

58

Tp.

Vibr.

59

Tp.

Vibr.

60

Tp.

Vibr.

61

Tp.

Vibr.

62

Tp.

Vibr.

63

Tp.

Vibr.

64

Tp.

Vibr.

The musical score is written for Trombone (Tp.) and Vibraphone (Vibr.). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of eight systems, each with two staves. The vibraphone part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent grace notes and slurs. The trombone part has a more melodic and harmonic focus, with long slurs spanning multiple measures and various articulations like accents and slurs. The measures are numbered 58 through 64 at the beginning of each system.

65

Tp.

Vibr.

66

Tp.

Vibr.

67

Tp.

Vibr.

68

Tp.

Vibr.

69

Tp.

Vibr.

71

Tp.

Vibr.

73

Tp.

Vibr.

65

Tp.

Vibr.

66

Tp.

Vibr.

67

Tp.

Vibr.

68

Tp.

Vibr.

69

Tp.

Vibr.

71

Tp.

Vibr.

73

Tp.

Vibr.

75

Tp.

Vibr.

77

Tp.

Vibr.

79

Tp.

Vibr.

81

Tp.

Vibr.

83

Tp.

Vibr.

85

Tp.

Vibr.



## 3. Shalom

♩ = 67

88 change to flugelhorn (or trumpet with a warm mute)

88 *p*

95 *p*

100 *p*

105 *p*

110 *f*

114 *f*

118

Tp.

Vibr.

*p*

122

Tp.

Vibr.

## 4. Challenge

♩ = 144

127 back to open trumpet

Tp.

Vibr.

*mf*

*mf*

131

Tp.

Vibr.

135

Tp.

Vibr.

140

Tp.

Vibr.

143

Tp. *f*

Vibr.

146

Tp. *mf*

Vibr.

149

Tp. *gliss.* *f*

Vibr.

152

Tp.

Vibr. *mf*

156

Tp. *mf*

Vibr.

161

Tp.

Vibr.

165

Tp.

Vibr.

168

Tp.

Vibr.

171

Tp.

Vibr.

176

Tp.

Vibr.

180

Tp.

Vibr.

184

Tp.

Vibr.

188

Tp. 

Vibr. 

191

Tp. 


Vibr. 


195

Tp. 


Vibr. 


198

Tp. 

Vibr. 

200

Tp. 

Vibr. 

203

Tp. 

Vibr. 

## 5. Yampi

205 ♩ = 132 easy going ...

205

Tp.

Vibr.

*mf*

207

Tp.

Vibr.

209

Tp.

Vibr.

*mf*

211

Tp.

Vibr.

213

Tp.

Vibr.

215

Tp.

Vibr.

Measures 215-216. The trumpet part features a melodic line with triplet eighth notes. The vibraphone part features a rhythmic pattern of triplet eighth notes.

217

Tp.

Vibr.

Measures 217-218. The trumpet part has a melodic line with triplet eighth notes. The vibraphone part continues the triplet eighth note pattern.

219

Tp.

Vibr.

Measures 219-220. The trumpet part has rests in measures 219 and 220. The vibraphone part continues the triplet eighth note pattern.

221

Tp.

Vibr.

Measures 221-222. The trumpet part has a melodic line with triplet eighth notes. The vibraphone part continues the triplet eighth note pattern.

223

Tp.

Vibr.

Measures 223-224. The trumpet part has a melodic line with triplet eighth notes. The vibraphone part continues the triplet eighth note pattern.

225

Tp.

Vibr.

Measures 225-226. The trumpet part has a melodic line with triplet eighth notes. The vibraphone part continues the triplet eighth note pattern.

227

Tp.

Vibr.

229

Tp.

Vibr.

2.x 8va ad. lib.

repeat ad lib.

230

Tp.

Vibr.

232

Tp.

Vibr.

234

Tp.

Vibr.

236

Tp.

Vibr.



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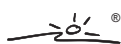
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