

Five Pieces for Trumpet and Vibrafone

comissioned by the International Trumpet Guild

by

Markus Stockhausen

Version for B-flat Trumpet



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World premiere on May 27, 2011 at the International Trumpet Guild convention
in Mineapolis, USA

Performed by Marty Hodel (trumpet) and Dave Hagedorn (vibraphone)

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1. Fiore

Markus Stockhausen

September 2010

$\text{♩} = 90$

The musical score for "1. Fiore" is written for Trumpet in B and Vibrafone. It consists of five systems of music, each with a Trumpet part and a Vibrafone part. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 90$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The first system starts with a 3-measure rest for the Trumpet, followed by a melodic line. The Vibrafone part provides harmonic support with chords and moving lines. The second system begins at measure 6, the third at measure 13, the fourth at measure 20, and the fifth at measure 27. The score concludes with a double bar line and a final chord in the Vibrafone part.

Trumpet in B

Vibrafone

6

Tp.

Vibr.

13

Tp.

Vibr.

20

Tp.

Vibr.

27

Tp.

Vibr.

2. Judan

33 $\text{♩} = 126$

Tp. *f*

Vibr. *f*

35

Tp.

Vibr.

37

Tp.

Vibr.

39

Tp.

Vibr.

41

Tp.

Vibr.

44

Tp.

Vibr.

46

Tp.

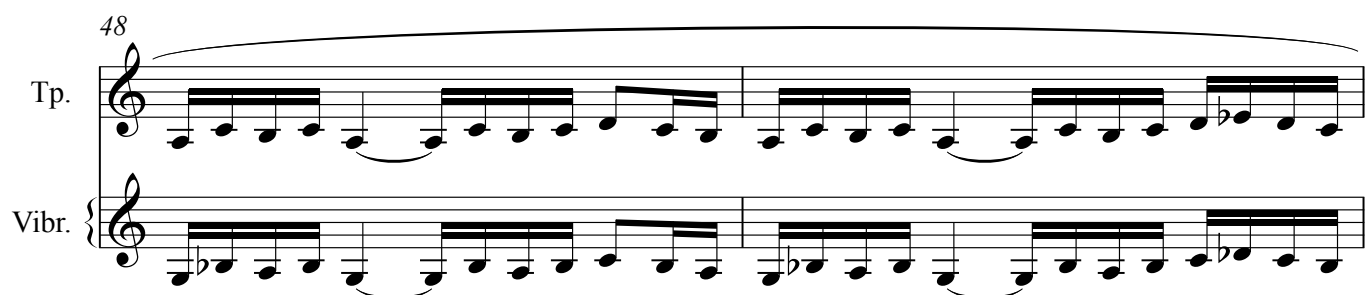
Vibr.



48

Tp.

Vibr.



50

Tp.

Vibr.



53

Tp.

Vibr.



55

Tp.

Vibr.



57

Tp.

Vibr.



4 58

Tp.

Vibr.

59

Tp.

Vibr.

60

Tp.

Vibr.

61

Tp.

Vibr.

62

Tp.

Vibr.

63

Tp.

Vibr.

64

Tp.

Vibr.

The musical score is written for Trombone (Tp.) and Vibraphone (Vibr.). The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 58 to 64. The Vibraphone part consists of a continuous eighth-note pattern with various accidentals (sharps, flats, naturals) and articulations (accents, slurs). The Trombone part features a melodic line with slurs, ties, and various accidentals, often playing in harmony with the Vibraphone. The page number '4' is in the top left corner.

65

Tp.

Vibr.

66

Tp.

Vibr.

67

Tp.

Vibr.

68

Tp.

Vibr.

69

Tp.

Vibr.

71

Tp.

Vibr.

73

Tp.

Vibr.

75

Tp.

Vibr.

77

Tp.

Vibr.

79

Tp.

Vibr.

81

Tp.

Vibr.

83

Tp.

Vibr.

85

Tp.

Vibr.

3. Shalom

♩ = 67

88 change to flugelhorn (or trumpet with a warm mute)

88 *p*

95 *p*

100 *p*

105 *p*

110 *f*

114 *f*

118

Tp.

Vibr.

p

122

Tp.

Vibr.

4. Challenge

♩ = 144

back to open trumpet

127

Tp.

Vibr.

mf

mf

131

Tp.

Vibr.

135

Tp.

Vibr.

140

Tp.

Vibr.

143

Tp. *f*

Vibr.

146

Tp. *mf*

Vibr.

149

Tp. *gliss.* *f*

Vibr.

152

Tp.

Vibr. *mf*

156

Tp. *mf*

Vibr.

161

Tp.

Vibr.

188

Tp.

Vibr.

191

Tp.

Vibr.

195

Tp.

Vibr.

mf

198

Tp.

Vibr.

200

Tp.

Vibr.

f

203

Tp.

Vibr.

gliss.

ff

5. Yampi

205 ♩ = 132 easy going ...

205

mf

207

209

mf

211

213

215

Tp.

Vibr.

217

Tp.

Vibr.

219

Tp.

Vibr.

221

Tp.

Vibr.

223

Tp.

Vibr.

225

Tp.

Vibr.

227

Tp.

Vibr.

229

Tp.

Vibr.

230

Tp.

Vibr.

232

Tp.

Vibr.

234

Tp.

Vibr.

236

Tp.

Vibr.

2.x 8va ad. lib.

repeat ad lib.

repeat ad lib.

This musical score is for a Trumpet (Tp.) and Vibraphone (Vibr.) duo. It consists of nine systems of staves, each containing a measure number and a measure range. The measures are numbered 227 through 236. The time signature changes from 6/4 to 8/4 at measure 228, then to 7/4 at measure 230, and finally to 4/4 at measure 234. The key signature has one sharp (F#) and remains consistent throughout. The Trumpet part features various melodic lines, including triplets, slurs, and a section marked '2.x 8va ad. lib.' (two times eightva ad libitum) at measures 229-230. The Vibraphone part provides a rhythmic accompaniment with continuous triplet patterns. Both parts conclude with a 'repeat ad lib.' instruction at the end of the section.

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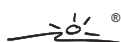
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