

Technical Rider

for Eternal Voyage

Rabih Lahoud, vocals

Dinesh Mishra, bansuri flute

Tara Bouman, clarinet, bass clarinet

Florian Weber, piano

Yonga Sun, drums and percussion

Markus Stockhausen, trumpet, synthesizer

Required:

- PA - adequate to the room's size
- monitors for each musician (minimum 6, better 7: stereo for Markus' synthesizer)
- one grand piano tuned to 441 Hz

Microphones:

- 2 for the grand piano (condenser)
- 2 for clarinet / bass clarinet
- 1 microphone for solo vocals
- 1 microphone for the bansuri flute
- 1 microphone for trumpet
- 2 jack out from synthesizer
- For the drumset: 2 condenser overheads, 1 for percussion, 1 bass-drum + extra-microphones for snare and toms, depending on the room's size
- 1 microphone for announcements

- 1 x-stand for synthesizer
- 4 simple music stands

Eternal Voyage Drum Set/ Percussion:

- High-end Jazz Drumset (Gretsch, Yamaha, Pearl, Sonor)
- 10" (or 12") Tom
- 14" Floor Tom
- 18" Bass Drum
- 14" Snare.

All drums with single-ply, coated heads.

Hardware:

- 2 x snare stand
- 4 cymbal stands with boom/arm
- bass drum pedal
- hihat stand
- chair (well-functioning!!)
- small low table for percussions
- music stand

Soundcheck time: 3 hours

Catering for the musicians during soundcheck and concer: fruit, veg. sandwiches, still water, tea, coffee - one warm meal before / after the concert

Thank You !